

ADRIANA BAER

DIRECTOR

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PRODUCTIONS

Sense and Sensibility[^]
Macbeth
Between Riverside and Crazy
Bus Stop
The Language Archive
Marjorie Prime
In the Next Room... or the vibrator play
The Price
Dead Man's Cell Phone
Buried Child
True West
My Children! My Africa!
The Road to Mecca
Stage Door
Between Mouthfuls
Killing Time: cabaret of a criminal mind*
Fly Season*
Romeo and Juliet
A Streetcar Named Desire
The Hairy Ape
Seagull
The Suicide of the Glutton*
Woyzeck
No Exit
The Maids

Kate Hamill from Jane Austen
William Shakespeare
Stephen Adly Guirgis
William Inge
Julia Cho
Jordan Harrison
Sarah Ruhl
Arthur Miller
Sarah Ruhl
Sam Shepard
Sam Shepard
Athol Fugard
Athol Fugard
Edna Ferber, George S. Kaufman
Alan Ayckbourn
original work with music
John McKinney
William Shakespeare
Tennessee Williams
Eugene O'Neill
Anton Chekhov
Jason Platt
Georg Büchner
Jean-Paul Sartre
Jean Genet

Alley Theatre
Portland Center Stage
Artists Repertory Theatre
Portland Community College
Portland Playhouse
Artists Repertory Theatre
Profile Theatre
Artists Repertory Theatre
Profile Theatre
Profile Theatre
Profile Theatre
Profile Theatre
Profile Theatre
Atlantic Theater Company Stage 2
Atlantic Theater Company Stage 2
the cell, NYC
WorkShop Theater
Columbia Stages
Columbia Stages
Columbia Stages
Columbia Stages
Columbia Stages
The Cutting Ball Theater
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NEW PLAY WORKSHOPS & STAGED READINGS

A Doll's House
The Oldest Boy
Hungry
Knowing Cairo
The Hundred Flowers Project
Iphigenia Crash Land Falls...
Phoenix Flower
Sweet Maladies

Henrik Ibsen (trans. Paul Walsh)
Sarah Ruhl
Amy Claussen
Andrea Stolowitz
Christopher Chen
Caridad Svich
Amy Claussen
Zakiyyah Alexander

Portland Shakespeare Project
Shaking the Tree Theatre
Profile Theatre
Profile Theatre
Lark New Play Development Center
The Cutting Ball Theater
Primary Stages, Penguin Rep
Ensemble Studio Theatre &
Bay Area Playwrights Festival

* world premier ^upcoming

ARTISTIC DIRECTOR

Profile Theatre, Portland, OR

2012 – 2015

ASSOCIATE ARTISTIC DIRECTOR

The Cutting Ball Theater, San Francisco, CA

2004 – 2007

ASSOCIATE DIRECTOR

The Acting Company

2011 – 2012

Beijing International Music Festival/Opera Boston

2010

ASSISTANT DIRECTOR

Opera Boston, Robert Woodruff

2010

Oregon Shakespeare Festival, Libby Appel

2009

American Conservatory Theatre, Mark Lamos

2007

California Shakespeare Theater, Sharon Ott

2006

AWARDS & AFFILIATIONS

Resident Artist, Artists Repertory Theatre
Member, Stage Directors and Choreographers Society (SDC)
Drammy Award for Special Achievement in Producing
Best New Director, Portland Monthly Magazine
Bay Area Critics' Circle Award for Best Direction for *Woyzeck*
San Francisco Bay Guardian Top 10 Productions of the Year for *No Exit*

EDUCATION

COLUMBIA UNIVERSITY

MFA: Theater Directing

SARAH LAWRENCE COLLEGE

BA: Liberal Arts - Theater and Dramatic Literature